1895
Apr. 1
Loan

CATALOGUE

OF THE

CHOICE COLLECTION OF

WATER-COLOUR DRAWINGS

AND

PICTURES

OF

EDMUND EVANS, ESQ.

OF WITLEY;

ALSO OF

JOSEPH NELSTROP, ESQ.

Deceased, late of Ackworth, Yorkshire;

AND

FROM OTHER PRIVATE SOURCES:

L.53365

Which will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 1, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2649-949

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 1, 1895,

AT ONE O'CLOCK PRECISELY.

The following are
the Property of EDMUND EVANS, Esq.

DRAWINGS.

R. BARNES.

1 GRANDFATHER

5 gns

R. BARNES.

2 COAXING MOTHER

9½

W. J. BLACKLOCK.

3 A ROCKY BANK

2½

W. P. BURTON AND J. D. WATSON.

4 OFF TO THE WARS

9

RANDOLPH CALDECOTT.

5 FABLE OF THE LION, and other beasts—*pen and ink*

2½

RANDOLPH CALDECOTT.

6 RIDE-A-COCK HORSE—*sepia*

RANDOLPH CALDECOTT.

7 THE PROFESSOR AND HIS CLASS

E. W. COOKE, R.A.

8 HAY BOATS ON THE BEACH, Brighton—*pencil*

F. DADD.

9 "DISCRETION IS THE BETTER PART OF VALOUR"

G. DODGSON.

10 A MOOR

BIRKET FOSTER.

11 THE WINDMILL—*a sketch*

BIRKET FOSTER.

12 ROCKS, Cullercoats

BIRKET FOSTER.

13 A ROAD, Arundel

BIRKET FOSTER.

14 CORNFIELD, Mervel Hill

BIRKET FOSTER.

15 CHILDREN IN A FIELD

BIRKET FOSTER.

16 HAMPSTEAD FIELDS

10

BIRKET FOSTER.

17 DUNCANSBY HEAD

8

BIRKET FOSTER.

18 TYNEMOUTH PRIORY

7

BIRKET FOSTER.

19 ARUNDEL PARK

16

BIRKET FOSTER.

20 DISTRIBUTION OF COALS, Xmas

8

BIRKET FOSTER.

21 THE LOLLARD'S TOWER

6

BIRKET FOSTER.

22 THE DESERTED VILLAGE

7½

BIRKET FOSTER.

23 CULLERCOATS

4½

BIRKET FOSTER.

24 TYNEMOUTH PIER

5

BIRKET FOSTER.

25 RICH AND POOR

5

BIRKET FOSTER.

26 A Village Inn—*sepia*

BIRKET FOSTER.

27 Meirengen

BIRKET FOSTER.

28 An Old Cottage

BIRKET FOSTER.

29 Hastings Beach

BIRKET FOSTER.

30 Cullercoats Sands

BIRKET FOSTER.

31 Whitby Rocks

BIRKET FOSTER.

32 Tynemouth Priory

BIRKET FOSTER.

33 A Cottage Garden

BIRKET FOSTER.

34 A Sea View

BIRKET FOSTER.

35 Sunset, Brighton

BIRKET FOSTER.

36 Spring

52 gns

BIRKET FOSTER.

37 Summer

42

BIRKET FOSTER.

38 Autumn

71

BIRKET FOSTER.

39 Winter

52

BIRKET FOSTER.

40 Dunsfold Mill

28

BIRKET FOSTER.

41 A Girl at a Spring

35

BIRKET FOSTER.

42 A River Scene

65

BIRKET FOSTER.

43 A Sea Piece: Moonlight

11

BIRKET FOSTER.

44 Going Home, Winter

41

BIRKET FOSTER.

45 A Cottage Door

53

BIRKET FOSTER.

46 ON THE THAMES AT GREENWICH

370 *Exhibited at the Universal Exhibition, Paris,* 1878

Agnew

BIRKET FOSTER.

47 THE FALLS OF THE TUMMEL

290 *Exhibited at the Universal Exhibition, Paris,* 1878

Gubbs

WILLIAM FOSTER.

48 A Bowl of Roses

2½

KATE GREENAWAY.

49 The Months—*a set of twelve drawings* Maclean 12

30

KATE GREENAWAY.

50 The Morning Call

20

KATE GREENAWAY.

51 Misses

20

KATE GREENAWAY.

52 Spring Time—*a set of five, in one frame*

50

KATE GREENAWAY.

53 May-Day Children

9½

KATE GREENAWAY.

54 A Girl at a Gate

14 Agnew

KATE GREENAWAY.

55 A Girl, with a doll

15

KATE GREENAWAY.

56 A Little Girl, with fan

22

KATE GREENAWAY.

57 A Little School Girl

23

KATE GREENAWAY.

58 Little Miss Patty

12

KATE GREENAWAY.

59 Prissy

15

KATE GREENAWAY.

60 To Market—*black and white*

2½

KATE GREENAWAY.

61 Cowslips—*sepia*

5

KATE GREENAWAY.

62 "Where we have been the woods are green"

3½

KATE GREENAWAY.

63 Poor Dicky's Dead

3

KATE GREENAWAY.

64 Our Blossoms we Bring

3.

KATE GREENAWAY.

65 PHYLLIS AND BELINDA

W. HUNT.

66 FIVE STUDIES—*in one frame*

W. HUNT.

67 FIVE STUDIES—*in one frame*

W. HUNT.

68 HASTINGS BEACH

W. HUNT.

69 OUTSKIRTS OF MARGATE

CHARLES KEENE.

70 WHO MADE YOUR VILE BODY, DEAR?—*pen and ink*

CHARLES KEENE.

71 PERHAPS

CHARLES KEENE.

72 "THOUGH LOST TO SIGHT"

SIR J. E. MILLAIS, R.A.

73 HEAD OF A GIRL

SIR J. E. MILLAIS, R.A.

74 THE GRANDMOTHER'S APOLOGY

T. M. RICHARDSON.

75 TARBET CASTLE

M. E. STAPLES (NÉE EDWARDS).

76 LITTLE PETS

J. D. WATSON.

77 GATHERING BAIT—*chalk*

J. D. WATSON.

78 AUTUMN

PICTURES.

JOSEPH CLARK.

79 GOLDEN HOURS

BIRKET FOSTER.

80 AT RUSTINGTON

BIRKET FOSTER.

81 A WATERMILL; Driving Home the Flock; and The Ford—*three in one frame*

BIRKET FOSTER.

82 An Old Castle

BIRKET FOSTER

83 Harvest Scene

BIRKET FOSTER.

84 Pyrford Abbey

BIRKET FOSTER.

85 THE BROOK

THE PROPERTY OF A LADY.

DRAWINGS.

A. FRIPP, 1863.

86 A Boy, with game and dog

J. H. MOLE.

87 A Coast Scene, with children

J. HOLLAND.

88 Under the Rialto, Venice

SIR J. GILBERT, R.A., 1865.

89 RICHARD III. AND THE DUKE OF BUCKINGHAM

Oh, bitter consequence
That Edward still should live,—True, noble prince—
Cousin, thou wast not wont to be so dull.
Shall I be plain? I wish the bastards dead,
And I would have it suddenly performed.
What say'st thou now? Speak suddenly, be brief.
Act IV. Scene 2.

PICTURES.

A. MACCALLUM, 1866.

90 VENICE: Morning

JOHN LINNELL, SEN., 1863.

91 WOOD CUTTERS' MIDDAY REST
28 *in.* by 39 *in.*

H. O'NEIL, A.R.A., 1860.

92 A VENETIAN LETTER WRITER

C. STANFIELD, R.A., 1847.

93 ON THE CORNICE ROAD

C. STANFIELD, R.A., 1862.

94 ON THE COAST OF BRITTANY, near Dol

H. LE JEUNE, A.R.A.

95 A PEASANT GIRL, seated

D. ROBERTS, R.A.

96 The Colleone Monument and Church of SS. Giovanni, e Paolo

P. NASMYTH, 1810.

97 A Landscape, with cottage and pool

SIR T. LAWRENCE.

98 Portrait of a Lady

DIFFERENT PROPERTIES.

DRAWINGS.

J. BOSBOOM.

99 Interior of St. Jacques, Rouen

A. GOODWIN.

100 Lynmouth, Devon: Stanfield's Lighthouse

A. GOODWIN.

101 Salisbury

A. GOODWIN.

102 The Carrara Mountains

A. GOODWIN.

103 The Swan Pool

CLAUDE HAYES.

104 Woolhampton Lock, on the Kennett

6 gns.

CLAUDE HAYES.

105 A Mill in Berkshire

8

CLAUDE HAYES.

106 A View in Hampshire

10½

E. A. PENLEY.

107 Lake Scenes—*a pair* 2

5½

P. SANDBY.

108 A River Scene, with anglers

P. SANDBY.

109 Park Scenes, on the Thames—*a pair* 2

75

P. SANDBY.

110 Milking Time

The following are
the Property of the late JOSEPH NELSTROP, Esq.,
of Ackworth, Yorkshire.

DRAWINGS.

C. BRANWHITE.

111 A River Scene, North Wales

24½ Gns.

F. C.

112 A River Scene

F. C.

25/ 113 A Mountain Scene

G. CLARE.

45/ 114 Grapes and Holly

G. DODGSON.

6½ 115 The Rainbow

E. DOLBY.

50/ 116 A Cathedral Tower

BIRKET FOSTER.

117 A Landscape, with children

31

L. HAGHE.

118 Council Chamber in the Ducal Palace, Venice

25 gns

S. HOWARD.

119 A Lake Scene, with boat-house

35/-

W. HUNT.

120 Apples, Grapes, Etc.

20

J. H. MOLE.

121 The Youthful Shepherd

10½

P. J. NAFTEL.

122 Windsor Meadows

5½

S. PROUT.

123 A Street in a Norman Town

13

T. M. RICHARDSON.

124 A Scotch Landscape

5½

T. L. ROWBOTHAM.

125 A Coast Scene, with boats

55/-

G. SHALDERS.

126 A Landscape, with sheep

4½

F. SMALLFIELD.

127 A Sailor

F. TAYLER.

128 Mare and Foal

P. DE WINT.

129 A Park Scene, with deer

PICTURES.

VICAT COLE, R.A., 1865.

130 A Lake Scene

A DIFFERENT PROPERTY.

J. LINNELL, Sen., 1831.

131 A School Boy

FROM DIFFERENT COLLECTIONS.

DRAWINGS

W. HUNT.

132 Hedge Sparrow's; and Yellow Hammer's Nests
A Present from the Artist

SIR E. LANDSEER, R.A.

133 Designs—*three in one frame*

BIRKET FOSTER.

134 A River Scene, with a windmill and boats

BIRKET FOSTER.

135 Sunrise at Sea

DAVIDSON KNOWLES.

136 The Sewing Lesson—*in black and white*

137 The Sailor's Letter

A DIFFERENT PROPERTY.

DRAWINGS.

EDWARD LEAR.

138 Nice

P. J. NAFTEL.

139 Total Eclipse of the Sun, Jerez de la Frontera, Andalusia, 1870

P. J. NAFTEL.

140 Market Place, Jerez de la Frontera
Exhibited

P. J. NAFTEL.

141 Arcos de la Frontera
Exhibited

W. S. ADDISON.

142 On the Stour, Christchurch
Exhibited

JULES LESSORE.

143 Scene on the Thames

FINIS.

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